

TIMOTHY FRANKLIN – CV

2018	<ul style="list-style-type: none"> • Awarded Lebowskis DEvelopment RESidency V: <ul style="list-style-type: none"> ○ Project titled <i>Dissolutions</i>, which explored the nexus between European and American improvised music traditions. • Released <i>Counterpoints</i> (with Joe O'Connor, Isaac Gunnoo, and Hugh Harvey), the live recording of the final DEV RES performance. • Attended Australian Art Orchestra Creative Music Intensive. • Guested with the Australian Art Orchestra in <i>Meeting Points</i> concert at Arts Centre Melbourne.
2017	<ul style="list-style-type: none"> • Two further works, <i>Six Pieces</i> (piano solo), and <i>String Quartet No. 1</i> published by Wirripang Pty Ltd. • Performed at Melbourne Fringe Festival in a new incarnation of the Tim Franklin Trio with James Ball and Maria Moles.
2016	<ul style="list-style-type: none"> • Three works, <i>Eight Small Pieces</i> (piano solo), <i>Sarabande</i> (flute solo), and <i>Recitative, Mania, Dirge</i> (tenor saxophone and percussion) accepted for publication by Wirripang Pty Ltd. • Performances with a new quartet featuring Joe O'Connor, Tom Lee, and Hugh Harvey.
2015	<ul style="list-style-type: none"> • Recorded and released <i>Mysteries</i>, a set of solo saxophone improvisations recorded in a heritage church.
2013	<ul style="list-style-type: none"> • Relocated to Melbourne. • Notable performances at <i>Mudfest 2013</i>, and at the Melbourne Fringe Festival with Mooshim.
2012	<ul style="list-style-type: none"> • Performed in the New Music Network <i>Mini Series</i>. The project was titled <i>Visions of a Broken City</i>, and involved solo saxophone improvisations with live electronics.
2011	<ul style="list-style-type: none"> • Performances at the Valley Jazz Festival, and at Brisbane Powerhouse with the Tim Franklin Trio.
2010	<ul style="list-style-type: none"> • Composed, recorded, and released <i>Fractals</i> with the Tim Franklin Trio.
2009	<ul style="list-style-type: none"> • Joined Miguel – played numerous festivals, toured nationally. • Formed Tim Franklin Trio with Joe O'Connor and Chris Vale.
2007	<ul style="list-style-type: none"> • Performances of <i>Romeo and Juliet</i> and <i>Bolero</i> with the Queensland Symphony. • Study with Mark Spencer, Ken Edie, Ken Stubbs.
2006	<ul style="list-style-type: none"> • Graduated from the Queensland Conservatorium of Music with a Bachelor of Music in Advanced Performance (Hons 1st class) (Saxophone): <ul style="list-style-type: none"> ○ Award University Medal ○ Performed Debussy's <i>Rhapsodie</i> with the Conservatorium Symphony ○ Honours thesis: 'John Coltrane's A Love Supreme and the Golden Section and Fibonacci Sequence' • Performances with Southern Cross Soloists, Con Artists.