

## TIMOTHY FRANKLIN – CV

2019	<ul style="list-style-type: none"> <li>• Featured saxophone soloist in graphic score works by Carmen Chan Schoenborn and Naima Fine Fine at Jolt Sonic Arts Festival 2019.</li> <li>• Participated in Flinders Quartet Composer Development Program.</li> <li>• Performances with Tapsalteerie.</li> </ul>
2018	<ul style="list-style-type: none"> <li>• Recorded and released 09/12/18.</li> <li>• Awarded Lebowskis DEvelopment RESidency V for <i>Dissolutions</i>, which explored the nexus between European and American improvised music traditions.</li> <li>• Released <i>Counterpoints</i> (with Joe O'Connor, Isaac Gunnoo, and Hugh Harvey), the live recording of the final DEV RES performance.</li> <li>• Attended Australian Art Orchestra Creative Music Intensive.</li> <li>• Guested with the Australian Art Orchestra in <i>Meeting Points</i> concert at Arts Centre Melbourne.</li> </ul>
2017	<ul style="list-style-type: none"> <li>• Two further works, <i>Six Pieces</i> (piano solo), and <i>String Quartet No. 1</i> published by Wirripang Pty Ltd.</li> <li>• Performed at Melbourne Fringe Festival in a new incarnation of the Tim Franklin Trio with James Ball and Maria Moles.</li> </ul>
2016	<ul style="list-style-type: none"> <li>• Three works, <i>Eight Small Pieces</i> (piano solo), <i>Sarabande</i> (flute solo), and <i>Recitative, Mania, Dirge</i> (tenor saxophone and percussion) accepted for publication by Wirripang Pty Ltd.</li> <li>• Performances with a new quartet featuring Joe O'Connor, Tom Lee, and Hugh Harvey.</li> </ul>
2015	<ul style="list-style-type: none"> <li>• Recorded and released <i>Mysteries</i>, a set of solo saxophone improvisations recorded in a heritage church.</li> </ul>
2013	<ul style="list-style-type: none"> <li>• Relocated to Melbourne.</li> <li>• Notable performances at <i>Mudfest 2013</i>, and at the Melbourne Fringe Festival with Mooshim.</li> </ul>
2012	<ul style="list-style-type: none"> <li>• Performed in the New Music Network <i>Mini Series</i>. The project was titled <i>Visions of a Broken City</i>, and involved solo saxophone improvisations with live electronics.</li> </ul>
2011	<ul style="list-style-type: none"> <li>• Performances at the Valley Jazz Festival, and at Brisbane Powerhouse with the Tim Franklin Trio.</li> </ul>
2010	<ul style="list-style-type: none"> <li>• Composed, recorded, and released <i>Fractals</i> with the Tim Franklin Trio.</li> </ul>
2009	<ul style="list-style-type: none"> <li>• Joined Miguel – played numerous festivals, toured nationally.</li> <li>• Formed Tim Franklin Trio with Joe O'Connor and Chris Vale.</li> </ul>
2007	<ul style="list-style-type: none"> <li>• Performances of <i>Romeo and Juliet</i> and <i>Bolero</i> with the Queensland Symphony.</li> <li>• Study with Mark Spencer, Ken Edie, Ken Stubbs.</li> </ul>
2006	<ul style="list-style-type: none"> <li>• Graduated from the Queensland Conservatorium of Music with a Bachelor of Music in Advanced Performance (Hons 1<sup>st</sup> class) (Saxophone):           <ul style="list-style-type: none"> <li>○ Award University Medal</li> <li>○ Performed Debussy's <i>Rhapsodie</i> with the Conservatorium Symphony</li> <li>○ Honours thesis: 'John Coltrane's A Love Supreme and the Golden Section and Fibonacci Sequence'</li> </ul> </li> <li>• Performances with Southern Cross Soloists, Con Artists.</li> </ul>