

TIMOTHY FRANKLIN – CV

2021	<ul style="list-style-type: none"> Recorded and mixed Tapsalteerie's debut album <i>Moonglade</i> (to release December 2021).
2020	<ul style="list-style-type: none"> Recorded and released <i>Echoes Volumes I, II, and III</i>. Performances with Franklin Carter and Tapsalteerie.
2019	<ul style="list-style-type: none"> Featured saxophone soloist in graphic score works by Carmen Chan Schoenborn and Naima Fine Fine at Jolt Sonic Arts Festival 2019. Participated in Flinders Quartet Composer Development Program. Performances with Tapsalteerie
2018	<ul style="list-style-type: none"> Recorded and released <i>09/12/18</i>. Awarded Lebowskis DEvelopment RESidency V for <i>Dissolutions</i>, which explored the nexus between European and American improvised music traditions. Released <i>Counterpoints</i> (with Joe O'Connor, Isaac Gunnoo, and Hugh Harvey). Attended Australian Art Orchestra Creative Music Intensive.
2017	<ul style="list-style-type: none"> Two further works, <i>Six Pieces</i> (piano solo), and <i>String Quartet No. 1</i> published by Wirripang Pty Ltd. Performed at Melbourne Fringe Festival in a new incarnation of the Tim Franklin Trio with James Ball and Maria Moles.
2016	<ul style="list-style-type: none"> Three works, <i>Eight Small Pieces</i> (piano solo), <i>Sarabande</i> (flute solo), and <i>Recitative, Mania, Dirge</i> (tenor saxophone and percussion) accepted for publication by Wirripang Pty Ltd. Performances with a new quartet featuring Joe O'Connor, Tom Lee, and Hugh Harvey.
2015	<ul style="list-style-type: none"> Recorded and released <i>Mysteries</i>, a set of solo saxophone improvisations recorded in a heritage church.
2013	<ul style="list-style-type: none"> Relocated to Melbourne. Notable performances at <i>Mudfest 2013</i>, and at the Melbourne Fringe Festival with Mooshim.
2012	<ul style="list-style-type: none"> Performed in the New Music Network <i>Mini Series</i>. The project was titled <i>Visions of a Broken City</i>, and involved solo saxophone improvisations with live electronics.
2011	<ul style="list-style-type: none"> Performances at the Valley Jazz Festival, and at Brisbane Powerhouse with the Tim Franklin Trio.
2010	<ul style="list-style-type: none"> Composed, recorded, and released <i>Fractals</i> with the Tim Franklin Trio.
2007to 2009	<ul style="list-style-type: none"> Joined Miguel – played numerous festivals, toured nationally. Formed Tim Franklin Trio with Joe O'Connor and Chris Vale. Performances of <i>Romeo and Juliet</i> and <i>Bolero</i> with the Queensland Symphony. Study with Mark Spencer, Ken Edie, Ken Stubbs.
2006	<ul style="list-style-type: none"> Graduated from the Queensland Conservatorium of Music with a Bachelor of Music in Advanced Performance (Hons 1st class) (Saxophone): <ul style="list-style-type: none"> Award University Medal Performed Debussy's <i>Rhapsodie</i> with the Conservatorium Symphony Honours thesis: 'John Coltrane's A Love Supreme and the Golden Section and Fibonacci Sequence' Performances with Southern Cross Soloists, Con Artists.